## St George's Central CE Primary School and Nursery

Year 1 and Year 2 Curriculum Overview: 2024 – 2025

|             | Autumn 1                      | Autumn 2                     | Spring 1                     | Spring 2                     | Summer 1                     | Summer 2                     |
|-------------|-------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| Experiences | Staircase House               | Autumn Walk                  | Meerkat Visit                | Edith Cavell Workshop        | Blackpool Trip               | Seaside Workshop             |
|             |                               |                              |                              | Visit to RHS Bridgewater     |                              | Judaism Workshop             |
| Art         | How do colours feel?          |                              | How can colours be hot       | How did Vincent paint        |                              |                              |
|             |                               |                              | and cold?                    | flowers?                     |                              |                              |
| DT          |                               | What did the journey to      |                              |                              | What would you take          | How will teddy get home?     |
|             |                               | Bethlehem look like?         |                              |                              | on a picnic?                 |                              |
| English     | Genre:                        | Genre:                       | Genre:                       | Genre:                       | Genre:                       | Genre:                       |
|             | Narrative (Recount)           | Non-Chronological Report     | Narrative (Stories)          | Biographies                  | Narrative (Stories)          | Narrative                    |
|             |                               |                              | Letters/Postcards            |                              | Instructions                 | (Adventure stories)          |
|             | Text:                         | Text:                        | Text:                        | Text:                        | Text:                        | Text:                        |
|             | Toby and the Great            | Tidy                         | Meerkat Mail                 | The Extraordinary Life of    | The LighthouseKeeper's       | Journey                      |
|             | Fire of London                | Emily Gravett                | Emily Gravett                | Mary Seacole                 | Lunch                        | Aaron Becker                 |
|             | Margaret Nash                 |                              |                              | Nadia Redgrave               | Ronda and David Armitage     |                              |
|             | Audience for Writing:         | Audience for Writing:        | Audience for Writing:        | Audience for Writing:        | Audience for Writing:        | Audience for Writing:        |
|             | Children in Early Years       | Young Scientists             | Characters from the text     | Young Historians             | Children in Early Years      | Children aged 7-9            |
|             | Purpose for Writing:          | Purpose for Writing:         | Purpose for Writing:         | Purpose for Writing:         | Purpose for Writing:         | Purpose for Writing:         |
|             | To provide a                  | To explain                   | To entertain                 | To inform                    | To inform                    | To entertain                 |
|             | recount of events             |                              |                              |                              | To explain                   |                              |
|             | Grammar:                      | Grammar:                     | Grammar:                     | Grammar:                     | Grammar:                     | Grammar:                     |
|             | - Combine words to make       | - Combine words to make      | - Combine words to make      | - Combine words to make      | - Combine words to make      | - Combine words to make      |
|             | sentences                     | sentences                    | sentences                    | sentences                    | sentences                    | sentences                    |
|             | -Leave spaces between         | -Leave spaces between        | -Leave spaces between        | -Leave spaces between        | -Leave spaces between        | -Leave spaces between        |
|             | words                         | words                        | words                        | words                        | words                        | words                        |
|             | -Capital letters for names    | Capital letters, full stops, | Capital letters, full stops, | -Capital letters for names   | Capital letters, full stops, | Capital letters, full stops, |
|             | and personal pronoun 'l'      | question marks and           | question marks and           | Capital letters, full stops, | question marks and           | question marks and           |
|             | -Capital letters, full stops, | exclamation marks.           | exclamation marks.           | question marks and           | exclamation marks.           | exclamation marks.           |
|             | question marks and            | -Use subordination and       | -Use subordination and       | exclamation marks.           | -Use subordination and       | -Use subordination and       |
|             | exclamation marks.            | co-ordination                | co-ordination                | -Use subordination and co-   | co-ordination                | co-ordination                |
|             | -Use subordination and co-    | -Consistent use of present   | -Sequence sentences to       | ordination                   | -Sequence sentences to       | -Sequence sentences to       |
|             | ordination                    | tense                        | form short narratives        | Consistent use of past       | form short narratives        | form short narratives        |
|             | -Consistent use of past       |                              | -Form adjectives using       | tense                        | -Form adjectives using       | -Form adjectives using       |
|             | tense                         |                              | suffixes                     | Progressive verbs            | suffixes                     | suffixes                     |
|             |                               |                              |                              |                              |                              |                              |

|           | Autumn 1                                      | Autumn 2                   | Spring 1                      | Spring 2                   | Summer 1                    | Summer 2                   |
|-----------|---|----------------------------|-------------------------------|----------------------------|-----------------------------|----------------------------|
| English   |   |                            | -Expanded noun phrases        |                            | -Expanded noun phrases      | -Expanded noun phrases     |
| continued |   |                            | for description and           |                            | for description and         | for description and        |
|           |   |                            | specification                 |                            | specification               | specification              |
|           |   |                            | -Consistent use of past or    |                            | -Consistent use of past or  | -Consistent use of past or |
|           |   |                            | present tense                 |                            | present tense               | present tense              |
|           |   |                            | -Use statements,              |                            | -Use statements,            | -Use statements,           |
|           |   |                            | questions, commands and       |                            | questions, commands and     | questions, commands and    |
|           |   |                            | exclamations.                 |                            | exclamations.               | exclamations.              |
|           |   |                            | -Progressive verbs            |                            | -Progressive verbs          | -Progressive verbs         |
|           |   |                            | -Apostrophe's for omission    |                            | -Apostrophe's for omission  | -Apostrophe's for omission |
|           |   |                            | of letters                    |                            | of letters                  | of letters                 |
|           | Poem:   | Poem:                      | Poem:                         | Poems:                     | Poem:                       | Poem:                      |
|           | On the Ning Nang Nong                         | Nativity                   | Art Year haikus               | From a Railway to a        | One Kind Word               | Your Dream                 |
|           | Spike Milligan                                | Gervase Phinn              | John Kitching                 | Carriage                   | Andy Tooze                  | Andy Tooze                 |
|           |   |                            |                               | R L Stevenson              |                             |                            |
| Geography |   | How do seasons change      | What are the similarities     |                            | How is Blackpool different  |                            |
|           |   | in the UK?                 | and differences between       |                            | from Tyldesley?             |                            |
|           |   |                            | the Kalahari Desert and       |                            |                             |                            |
|           |   |                            | polar regions?                |                            |                             |                            |
| History   | Why should The Great Fire                     |                            |                               | How have Mary Seacole      |                             | How have holidays          |
|           | of London never be                            |                            |                               | and Edith Cavell helped to |                             | changed in the last 100    |
|           | forgotten?                                    |                            |                               | make the world a better    |                             | years?                     |
|           |   |                            |                               | place?                     |                             |                            |
| Computing | How do I use the                              | How can you create the     | Can you get with the program? |                            | Can I be a digital          | How can I sort the data?   |
|           | technology around me?                         | Word?                      | , 0                           | . 0                        | composer?                   |                            |
|           | <u>,                                     </u> |                            | How do we begin to Scratch?   |                            | •                           |                            |
|           |   |                            |                               |                            |                             |                            |
| Maths     | Place Value                                   | Addition and Subtraction   | Place Value                   | Place Value                | Multiplication and Division | Position and Direction     |
| (Y1)      | Addition and Subtraction                      | Properties of Shape        | Addition and Subtraction      | Length and Height          | Fractions                   | Place Value                |
|           |   |                            |                               | Mass and Volume            |                             | Money and Time             |
| Maths     | Place Value                                   | Addition and Subtraction   | Y1 Place Value                | Y1 Place Value             | Y1 Multiplication/ Division | Position and Direction     |
| (Y1/2)    | Addition and Subtraction                      | <b>Properties of Shape</b> | Y1 Addition/ Subtraction      | Length and Height          | Y2 Statistics               | Y1 Place Value             |
|           |   |                            | Y2 Money                      | Mass/ Capacity/            | Fractions                   | Time                       |
|           |   |                            | Y2 Multiplication/ Division   | Temperature                |                             |                            |
| Maths     | Place Value                                   | Addition and Subtraction   | Money                         | Length and Height          | Statistics                  | Position and Direction     |
| (Y2)      | Addition and Subtraction                      | <b>Properties of Shape</b> | Multiplication and Division   | Mass and Capacity          | Fractions                   | Time                       |
|           |   |                            |                               | Temperature                |                             |                            |
| Music     | What is rhythm?                               | How does time signature    | How can tempo and             | How are musical            | How can sounds              | What are Latin             |
|           |   | affect a piece of music?   | dynamics be represented       | styles different?          | be described?               | rhythms like?              |
|           |   |                            | in music?                     |                            |                             |                            |

|                           | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1   | Summer 2   |  |
|---------------------------|---|---|--|---|--|--|--|
| PE (indoor)               | What happens if I don't succeed?                                | How might I encourage others?   | How might I order movement and skills?                             | How do I compare<br>and develop?                              | How might I perform a sequence?  | How do I exercise safely?  |  |
| PE (outdoor)              | What is meant by balance and coordination?                      | What is the best way to throw and catch?  | How can I change<br>the way I travel?                              | Have you seen my moving and passing skills?                   | How do we go for gold?   |  |  |
| PSHE                      | What is the same and different about us?                        | Who is special to us?   | What helps us stay safe?   | What jobs do people do?                                       | What helps us grow and stay healthy?                                   | How can we look after each other and the world?                              |  |
| RE                        | How is the Bible<br>like a library?                             | Does everyone who believes in God read the Bible?  What happened on the way to Bethlehem? | Would you choose<br>Jesus as a friend?                             | What symbols are associated with Easter?                      | What does peace<br>mean to me?   | Why is the church a special place for Christians?  What is a synagogue like? |  |
| Science                   | What plants and animals<br>live in our local<br>environment?    | Which body parts help us<br>to see, smell, hear, taste<br>and touch?                      | What different materials are objects made from?                    | How do seeds and bulbs grow?                                  |  | How does the weather change through the seasons?                             |  |
| Residential               |   | Year 1: one night in the school hall  |  |   | Year 2: one night camping on the school field                          |  |  |
| Forest<br>School          |   |   |  | Year 1: What skills do I need to be a Forest School explorer? | Year 2: Do I need a bow saw or a mallet to help me make a wood cookie? |  |  |
| All Being Well activities | Year 1, Year 1/2 and Y2:<br>Community litter pick               |   | Year 1, Year 1/2 and Y2:<br>visit to Hillcrest<br>Residential Home |   |  |  |  |
| SGC Life Skill            | Year 1: Children can use a knife and fork correctly when eating |   |  |   |  |  |  |

Year 2: Children can tie their own shoe laces